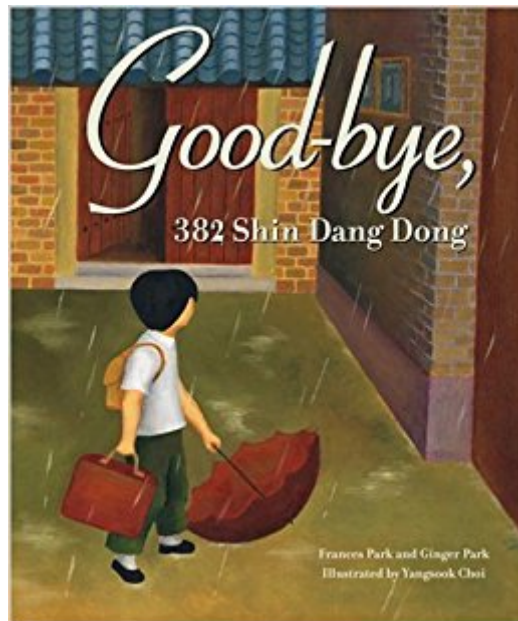




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# Good-Bye, 382 Shin Dang Dong



## Synopsis

A beautiful picture book with a reassuring message and multicultural appeal. Jangmi, a young Korean girl, can't bear the thought of leaving her home at 382 Shin Dang Dong and moving to America. This sensitive story follows Jangmi as she gradually adjusts to her new neighborhood in Massachusetts, meets a young friend and begins to feel comfortable once again.

## Book Information

Lexile Measure: 620L (What's this?)

Hardcover: 32 pages

Publisher: National Geographic Children's Books (October 1, 2002)

Language: English

ISBN-10: 0792279859

ISBN-13: 978-0792279853

Product Dimensions: 9.6 x 0.3 x 11.1 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #428,850 in Books (See Top 100 in Books) #193 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Asian & Asian American](#) #223

in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Moving](#) #331

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Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

"My heart beats in two places" begins this tale of an eight-year-old Korean girl who moves to America with her parents. The authors (My Freedom Trip), inspired by events in the life of their older sister, trace young Jangmi's last day at home-on the eve of monsoon season, filled with reluctant goodbyes-and her first day in her new country. "I didn't want to go to America and make new friends. I didn't want to leave my best friend, Kisuni," Jangmi says. The narrative works in subtle parallels: a going-away party with family and friends ("Everybody ate and sang traditional Korean songs and celebrated in a sad way") gives way to "a parade of neighbors... carrying plates of curious food" in her new American neighborhood; she leaves behind a willow tree in Korea to discover a maple in her yard in Massachusetts-and she makes a friend who "giggled-just like Kisuni!" Choi (Nim and the War Effort) effectively contrasts the landscapes and customs of the two

cultures, including a Korean city skyline and a glorious array of foods at the farewell luncheon, as well as the row houses in Massachusetts and Jangmi's first exposure to casseroles. The book nimbly charts the common anxieties of a child moving to a new place, from worries about making friends to the strangeness of new surroundings. Choi's oil paintings, with their subdued, saturated colors and perspectives that emphasize Jangmi's loneliness, create an effective backdrop for this resonant tale. Ages 4-8. Copyright 2002 Reed Business Information, Inc.

Grade 1-3-Jangmi looks sadly at her room. The hand-painted scrolls and colorful fans have been removed from the walls and the silk cushions and straw mats are no longer on the waxed floor in preparation for her family's move from Korea to the U.S. She takes one last visit to the open-air market with her friend Kisuni to buy chummy, her favorite melon. After a farewell party, Jangmi and her friend promise to write to one another. Jangmi's first reaction to her new home in Brighton, MA, is to see only the differences. However, she begins to feel more at home when her familiar possessions arrive and she meets her new neighbors, including a girl her own age. The oil paintings done in a simple, childlike style are formally framed with white space. While this quiet story explores the universal fear of change in rather predictable ways, children will find the details of cultural differences and the immigrant experience well evoked. Adele Greenlee, Bethel College, St. Paul, MN Copyright 2002 Reed Business Information, Inc.

This book about a little girl moving from Korea to America is a great way to introduce discussion about adjusting to different cultures or to open up a conversation about the excitement and apprehension that goes with moving away from home. It is well written and the illustrations are nicely done.

A great book about moving cross-culturally. I work with kids leaving America to go other places. I love the way this book shows them that they're not the only ones on the move across the globe.

cover of book was torn and the description was said it was perfect

Jangmi (which means Rose in Korean) is 8 years old, and her family is moving from Korea to Brighton Massachusetts in the United States. Behind her, she must leave her room and its furnishings, her willow tree, her friends, her extended family, and her home at 382 Shin Dang Dong. Tears run down her face as raindrops streak down the face of her old home. She must replace her

Korean melons and raindrops for American honeydews and fog, her willow tree for a backyard maple one, her going away Korean dinner for a welcoming dinner of iced cakes and casseroles. Can a house without rice paper be made into a home? She is wise enough to retain her Korean name, and make a friend in this new place. I guess it will all work out okay.

The Park sisters' story begins in Korea as Jangmi and her family pack-up and say good-bye to relatives and friends. Jangmi feels a sense of loss over leaving her culture, language, and homeland behind. The story ends optimistically as Jangmi and her family are warmly welcomed into American culture with an impromptu party of neighbors bringing food and friendship to their new home in the US. Choi's muted and detailed illustrations are superb. Karen Woodworth-Roman, editor East Asian Children's Books

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